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Culture and international law / ed. by Paul Meerts

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Abstract:	<p>How do different cultures deal with international law and how does international law influence the rules and regulations of these cultures ? Is international law an effective tool in protecting cultural heritage, especially in wartime ? Does it protect the heritage of cultures in a balanced way ? Above all, how do you define 'culture' and 'international law' ? These important questions were asked at the Fourth Conference of the Hague Academic Coalition (HAC) (entitled 'From Peace to Justice') in April 2007. Valuable views, from different angles and perceptions, were presented and discussed. This book, in which questions, views and suggestions are brought together, intends to trigger an international debate and a search for clarity on these issues in the near future and is valuable for academics, international lawyers, judges, solicitors, political scientists, historians, diplomats and all those with an interest in cultures and international law.</p>
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